

Bilag 21/05

REGIONALMØDE FOR DANSKLÆRERE VED BRITISKE UNIVERSITETER
EDINBURGH UNIVERSITET
11.-12. MARTS 2005

Program:

Fredag 11. marts:

Conference Room, David Hume Tower (stueplan til venstre), George Square

- 9.00: Velkomst og indledning, v. Bjarne Thorup Thomsen
- 9.15: Rapport fra Lektoratsudvalget, v. Michael Skovmand.
- 9.30: Rapport fra Den Danske Ambassade i London, v. Søren Dyssegaard
- 9.45: Rapport fra Det Danske Kulturinstitut i Edinburgh, v. Kim Caspersen
- 10.00: Situationen for danskfaget på University College London, v. Tom
Lundskær Nielsen og Asbjørn Nybo
- 10.15: Situationen for danskfaget på University of East Anglia, v. Janet Garton
- 10.30: Situationen for danskfaget på University of Edinburgh, v. Bjarne Thorup
Thomsen og Karen Bek-Pedersen
- 10.45: Kaffepause
- 11.00: 'Stella - Stepping up the e-Learning of Languages', v. Allan Juhl
Kristensen
- 11.30: Norvik Press og Scandinavica, v. Janet Garton og Claire Thomson
- 12.00: Nye ideer til rekruttering af dansk-studerende, herunder muligheder for
stipendier og sponsorering
- 12.30: Nye samarbejdsprojekter og næste regionalmøde
- 13.00: Frokost
- Præsentation af igangværende forskningsarbejder med fokus på H.C.
Andersens forfatterskab = *Connecting Cultures*, part I:
- 14.30: Tom Lundskær Nielsen, UCL: [titel følger]
- 15.00: Claire Thomson, UCL: ' "A Land of Machines": Technology and Otherness
in Some Tales by H C Andersen'
- 15.30: Allan Juhl Kristensen, University of Newcastle upon Tyne: 'Staunch Tin

Soldiers and Tinderboxes: teaching and reading Anderson [sic] abroad'

16.00: pause

16.15: Hans Christian Andersen, Northumbria University [?]: [titel følger]

16.45: Bjarne Thorup Thomsen, University of Edinburgh: 'Interface and Foreignness: Conceptions of the Orient in *En Digtters Bazar*'

19.00 [?]: Reception på Det Danske Kulturinstitut, 3 Doune Terrace. Derefter middag på en restaurant i nærheden.

Lørdag 12. marts:

Faculty Room South, David Hume Tower (stueplan højre), George Square

Connecting Cultures, part II:

An international symposium to mark the bicentenary of Hans Christian Andersen's birth

9.15-9.30: Welcome and introduction, [one of the organisers and] Peter Graves, Head of the Division of European Languages and Cultures, University of Edinburgh

9.30-10.30: Professor Sven H. Rossel, University of Vienna:
'Hans Christian Andersen and the Other Arts: the Birth of a Realist'

10.30-11.30: Professor Klaus P. Mortensen, Society for Danish Language and Literature:
'The Nomadic Mind. On Andersen's *Picture Book Without Pictures*'

11.30-12: Tea and coffee

12-13: Dr Dag Heede, University of Southern Denmark:
'The Dead Woman in the Works of Hans Christian Andersen:
Bosom Brothers and Misogyny'

13-14.30: Lunch

14.30-15.30: Dr Viggo Hjørnager Pedersen, University of Copenhagen:
'Ugly Ducklings? Reflections on the English Versions of Andersen's Tales and Stories, and on the Reception of them'

15.30-16.30: Professor Kirsten Malmkjær, Middlesex University:
[title to be announced]

19:

Dinner